

**JEFFREY A. WOLIN**

**Born**            New York, NY, 1951

**Grants & Awards**

1994            US/France Fellowship for residency in Paris  
                  ArtsLink Fellowship for travel to Czechoslovakia  
1992            National Endowment for the Arts Visual Artist Fellowship  
1991            John Simon Guggenheim Memorial Fellowship  
1989            Indiana Arts Commission Master Artist Fellowship  
1988            National Endowment for the Arts Visual Artist Fellowship

**Selected Permanent Collections**

Agfa Corporation Collection, NJ  
Art Institute of Chicago, Chicago, IL  
Art Museum at the University of Kentucky, Lexington, KY  
Bibliothèque Nationale de France, Paris, France  
Canadian Centre for Architecture, Montreal, Canada  
Center for Creative Photography, Tucson, AZ  
Chrysler Museum of Art, Norfolk, VA  
Cleveland Museum of Art, Cleveland, OH  
Columbus Museum of Art, Columbus, OH  
Ecole Nationale de la Photographie, Arles, France  
Graham Nash Collection, Los Angeles, CA  
Hallmark Corporation Art Collection, Kansas City, MO  
Harry Ransom Center, University of Texas, Austin, TX  
Hunter Museum of American Art, Chattanooga, TN  
Imperial War Museum, London, England  
Indiana University Art Museum, Bloomington, IN  
International Center of Photography, New York, NY  
International Museum of Photography at George Eastman House, Rochester, NY  
Israel Museum, Jerusalem, Israel  
Jewish Museum, New York, NY  
John Simon Guggenheim Memorial Foundation, New York, NY  
Kalamazoo Institute of Art, Kalamazoo, MI  
LightWork, Syracuse, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Museum of Fine Arts, Houston, TX  
Museum of Contemporary Photography, Chicago, IL

Museum of Modern Art, New York, NY  
Nelson-Atkins Museum of Art, Kansas City, MO  
New York Public Library, New York, NY  
Northlight Gallery, Tempe, AZ  
Regis Foundation, Minneapolis, MN  
SAFECO Art Collection, Chicago, IL  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Seattle Art Museum, Seattle, WA  
Society of the Four Arts, Palm Beach, FL  
University of Kentucky Art Museum, Lexington, KY  
University of Louisville Photographic Archives, Louisville, KY  
Whitney Museum of American Art, New York, NY

**Selected Exhibitions**

- 2016 “Pigeon Hill: Then & Now”, Tek Kubbe Gallery, Tophane-I Amire Art Center, Istanbul, Turkey
- 2015 ”Pigeon Hill: Then & Now”, Pictura Gallery, Bloomington, IN  
“American Soldier” Curated by April Watson, Nelson Atkins Museum of Art, Kansas City, MO
- 2014 “Public Eye: 175 Years of Sharing Photography”, New York Public Library, New York, NY  
“Pigeon Hill: Then and Now”, Catherine Edelman Gallery, Chicago, IL  
AIPAD Photo Show, Park Avenue Armory, New York, NY  
“Written in Memory”, Schneidertempel Gallery, Istanbul, Turkey
- 2013 “Pigeon Hill: Then and Now”, Galerie Bleu du Ciel, Lyon, France  
“Seen/Unseen”, Galleri Bu, Istanbul, Turkey  
“Written in Memory”, Sofia Photo Festival, Vivacom Art Hall Gallery, Sofia, Bulgaria  
“Written in Memory”, Visualizer Photo Festival, Belgrade, Serbia  
“The Landscape Architecture Legacy of Dan Kiley”, The Cultural Landscape Foundation McCormick Gallery, Boston Architectural College, Boston, MA
- 2012 “Ideas in Things”, Curated by Allison Nordstrom, International Museum of Photography at George Eastman House, Rochester, NY  
“Written in Memory”, Curated by Jason Eskanazi, Bursa FotoFest, Bursa, Turkey  
“What I Was Thinking: 25 Year Anniversary Exhibition”, Catherine Edelman Gallery, Chicago, IL  
“Kin”, Highland Park Art Center, Highland Park, IL
- 2011 “Future of a Museum of Photography”, FOAM, Fotographie Museum, Amsterdam, Netherlands  
“Portraying a Nation: American Portrait Photography 1850-2010”, Chrysler Museum of Art, Norfolk, VA

- 2010 “New Acquisitions”, Hunter Museum of American Art, Chattanooga, TN  
“Gallery Artists”, Catherine Edelman Gallery, Chicago, IL  
“Wounded in Action”, Chicago Cultural Center, Chicago, IL  
“Wounded in Action”, National Museum of Health & Medicine at Walter Reed Hospital, Bethesda, MD  
“From All Sides”, Fondation Bullukian, Lyon Septembre de la Photographie, Photo Biennale, Lyon France
- 2009 “Proof”, Catherine Edelman Gallery, Chicago, IL  
“Wounded in Action”, Morial Convention Center, New Orleans, LA
- 2008 “Beyond the Backyard,” Museum of Contemporary Photography, Chicago, IL  
New Faces at the Crossroads”, Commission for the New Indianapolis Airport, Indianapolis, IN  
“From All Sides: Vietnam War Veterans/American War Veterans,” University of Kentucky Art Museum, Lexington, KY  
“Inconvenient Stories: Vietnam War Veterans,” Southeastern Contemporary Art Center, Hammond, LA  
“Partisan”, Art Chicago, Chicago, IL  
Group Show, Catherine Edelman Gallery, Chicago, IL
- 2007 “Inconvenient Stories: Vietnam War Veterans,” Indiana University Art Museum, Bloomington, IN  
“Aura: Photography/Memory/Place,” Cressman Center for Visual Arts Gallery, Hite Art Museum, Louisville, KY  
“The Inland See: Contemporary Art Around Lake Michigan”, Richmond Center, Kalamazoo, MI
- 2006 Group Show, Catherine Edelman Gallery, Chicago, IL
- 2005 “Inconvenient Stories: Vietnam War Veterans,” Museum of Contemporary Photography, Chicago, IL  
“Artful Giving: The Wallis Foundation,” Santa Barbara Museum of Art, CA.  
Selections from “Inconvenient Stories,” Catherine Edelman Gallery, Chicago, IL  
“Once Upon a Time,” Greenlease Gallery, Kansas City, MO.
- 2004 “Common Ground,” Corcoran Museum of Art, Washington, DC  
“Conversations: Photographs and Text,” Museum of Contemporary Photography, Chicago, IL  
“Selections from Written in Memory,” Samuel Dorsky Museum of Art, New Paltz, NY
- 2003 “Ancient Provence,” Catherine Edelman Gallery, Chicago, IL  
“Ancient Provence, Layers of History in Southern France and Written in Memory: Portraits of the Holocaust,” June Bateman Gallery, New York, NY
- 2000 “Telling Stories: Fifteen Years of Photo/Text,” (Catalog w/ essay by Marianne Fulton), Catherine Edelman Gallery, Chicago, IL  
“Crossing the Line: Photography Reconsidered,” Curated by David Travis, Art Institute of Chicago, Chicago, IL  
“Personae: Portraits from the Collection,” Museum of Contemporary

- Photography, Chicago, IL
- 1999 "Life at the Millennium: Family Photographs" Photographs by Jeffrey A. Wolin, Houston Center for Photography, Houston, Texas  
"Sight Unseen," Catherine Edelman Gallery, Chicago, IL  
"Selections from Written in Memory," Warsaw University Museum, Warsaw, Poland
- 1998 "Waterproof," an international photography exhibition in conjunction with Expo '98 [World's Fair], Belem Cultural Center, Lisbon, Portugal  
"Celebrating 10 Years: A Chronological History of Exhibition," Catherine Edelman Gallery, Chicago, IL  
"Selections from Written in Memory," Snite Museum, South Bend, IN  
"Falling Toward Grace" (Book) Indianapolis Museum of Art, Indianapolis, IN  
"Recent Acquisitions," Curated by Susan Chevlowe, Jewish Museum, New York, NY
- 1997 "Family and Friends," Museum of Contemporary Photography, Chicago, IL  
"Portraits from the Collection," Art Institute of Chicago, Chicago, IL  
"Gallery Artists," Catherine Edelman Gallery, Chicago, IL  
"Backyard," Robert Mann Gallery, New York, NY  
"Portraits of the Holocaust," Rochester Institute of Technology, Rochester, NY  
"Shattered Visions," Suburban Fine Arts Center, Highland Park, IL  
"The Holocaust: Voices, Portraits, Places," Gallery 312, Chicago, IL  
"Written in Memory" traveling exhibition curated by Charles Stainback, International Center of Photography, New York, NY; Indianapolis Museum of Art, Indianapolis, IN; Chrysler Museum of Art, Norfolk, VA; School of Fine Arts Gallery, Indiana University, Bloomington, IN; Vantangerloo Foundation, Zurich, Switzerland
- 1996 "Written in Memory," Art Institute of Chicago, IL; travels to The International Center of Photography, New York, NY; Indianapolis Museum of Art, Indianapolis, IN; Chrysler Museum of Art, Norfolk, VA  
"Portraits: An Examination of Identity," Museum of Contemporary Photography, Chicago, IL  
"Twentieth Anniversary Show," Blue Sky Gallery, Portland, OR  
"Portraits of the Holocaust," Fort Wayne Museum of Art, Fort Wayne, IN  
"Gallery Artists," Catherine Edelman Gallery, Chicago, IL
- 1995 "Witness and Legacy: Contemporary Art about the Holocaust," Minneapolis Museum of American Art, St. Paul, MN; Columbus Museum of Art, Columbus, OH [catalog]  
"The Photographic Body," Contemporary Arts Center, New Orleans, LA
- 1994 "An American Century of Photography: From Dry-Plate to Digital," Nelson-Atkins Museum of Art, Kansas City, MO [book]; travelled to Mead Art Museum, Amherst, MA; International Center for Photography, New York, NY; Auckland City Art Gallery, Auckland, New Zealand; Art Gallery of New South Wales, Sydney, Australia; National Gallery

- of Victoria, Melbourne, Australia; Museum of Photographic Arts, San Diego, CA
- “The New Face of the Portrait,” Fuller Museum of Art, Brockton, MA
- “Portraits of the Holocaust,” Catherine Edelman Gallery, Chicago, IL
- “Portraits of the Holocaust,” Evansville Museum of Art, Evansville, IN; Fort Wayne Museum of Art, Fort Wayne, IN; City Gallery at Chastain, Atlanta, GA; Olin Art Gallery, Kenyon College, Gambier, OH
- 1993 “Jeffrey A. Wolin and Roman Vishniac,” Robert Klein Gallery, Boston, MA
- 1993 “Images and Text,” Center for Creative Photography, Tucson, AZ
- 1992 “Gallery Artists,” Catherine Edelman Gallery, Chicago, IL
- 1992 “Selections from the Permanent Collection,” Museum of Modern Art, New York, NY
- “Parents,” Curated by Ron Geibert, Museum of Contemporary Art, Dayton, OH
- “Opsis Pairs: Jeffrey Wolin and Elise Sanford,” Opsis Gallery, New York, NY
- “Recent Acquisitions,” Museum of Contemporary Photography, Chicago, IL
- “New Acquisitions/New Work/New Directions,” Curated by Robert Sobieszek, Los Angeles County Museum of Art, Los Angeles, CA
- “Persona,” Curated by Anne Tucker, Museum of Fine Arts, Houston, TX
- “Photographs With Text: Jeffrey A. Wolin,” University of Oregon Museum of Art, Eugene, OR
- “The Invention of Childhood,” John Michael Kohler Arts Center, Sheboygan, WI
- “Gallery Artists,” Catherine Edelman Gallery, Chicago, IL
- “Jeffrey Norman, John Burris, & Jeffrey Wolin,” Blue Sky Gallery, Portland, OR
- “Recent Acquisitions,” The Museum of Contemporary Photography, Chicago, IL
- 1991 “Identity Crisis: Portraits in the Eighties,” Center for Creative Photography, Tucson, AZ
- “Vertical Axes,” Museum of Contemporary Photography, Chicago, IL
- “Collected Memory: Pamela Bannos and Jeffrey Wolin,” Catherine Edelman Gallery, Chicago, IL
- “Illuminated Photographs: Jeffrey A. Wolin,” Sol Mednick Gallery, Philadelphia, PA
- 1990 “Word and Image,” University of Oregon Museum of Art, Eugene, OR
- “Stories,” Curated by Rupert Jenkins, San Francisco Camerawork, CA
- 1989 “Choices,” Catherine Edelman Gallery, Chicago, IL
- “Indiana Arts Commission Fellowship Show,” New Harmony Gallery of Contemporary Art, New Harmony, IN
- “Ron Leax and Jeffrey Wolin,” Curated by Connie Weinzapfel, New Harmony Gallery of Contemporary Art, New Harmony, IN
- “Forest Avenue Farewell,” Nexus Contemporary Art Center, Atlanta, GA
- “Object as Subject,” Curated by Craig McDaniel, Truman Gallery, Terre Haute, IN

- 1988 “Contemporary Visions Indiana,” Images Gallery, Cincinnati, OH  
“Altered Photographs: A Collaboration,” Exposure Gallery, Orleans, MA  
“Use Only as Directed,” Nexus Contemporary Art Center, Atlanta, GA  
“Mixed Signals: Photographs with Text,” Northlight Gallery, Tempe, AZ  
“Swimmers,” Exhibition by Aperture, Burden Gallery, New York, NY;  
traveled to: Lowe Art Museum, Coral Gables, FL; Scottsdale Center  
for the Arts, Scottsdale, AZ; Museum of Fine Arts, St. Petersburg, FL; Salina  
Art Center, Kansas City, KS  
“Ken Shorr, Mac Adams and Jeffrey Wolin,” Marianne Deson Gallery,  
Chicago, IL  
“Eye of the Mind. Mind of the Eye. Photographs with Text,” Curated by Rod  
Slemmons, Presentation House, Vancouver, Canada
- 1987 “Underground Landscapes by Jeffrey A. Wolin,” Silver Image Gallery,  
Columbus, OH  
“Illuminated Manuscripts,” Cornish School of Art, Seattle, WA  
“Urgent Messages,” Chicago Cultural Center, Chicago, IL  
“Eight State Annual: Photography,” J.B. Speed Art Museum, Louisville, KY
- 1986 “Photographs: Jeffrey A. Wolin,” Center for Creative Studies, Detroit, MI  
“Stone Country: Photographs by Jeffrey A. Wolin,” Chicago Cultural Center,  
Chicago, IL  
“Recent Acquisitions,” Seattle Art Museum, Seattle, WA
- 1985 “Stone Country: Photographs by Jeffrey A. Wolin,” Indiana State Museum,  
Indianapolis, IN
- 1983 “Photographs: Jeffrey A. Wolin,” Project Center, Cambridge, MA  
“Sensitive to the Tradition,” Creighton University Art Gallery, Omaha, NE  
“The Classical Photograph,” Boston Visual Artists Union, Boston, MA
- 1982 “Contemporary Photographers IX,” Curated by Marianne Fulton, George  
Eastman House, Rochester, NY; travelled to: Nagase Gallery, Tokyo,  
Japan; University of North Carolina, Charlotte, NC
- 1981 “Photographs: Jeffrey A. Wolin,” University of Dayton Creative Photography  
Gallery, Dayton, OH  
“Photographs: Jeffrey A. Wolin,” George Eastman House, Rochester, NY
- 1980 “Contemporary Photography, National Invitational,” Saratoga Springs, NY  
“Recent Acquisitions,” Curated by Nisan Perez, Israel Museum, Jerusalem,  
Israel
- 1979 “Photographs: Jeffrey A. Wolin,” Northlight Gallery, Tempe, AZ  
“Photographs: Jeffrey A. Wolin,” New England School of Photography,  
Boston, MA  
“Contemporary Photographers, Antique Processes,” Visual Studies  
Workshop, Rochester, NY
- 1978 “Photographs: Jeffrey A. Wolin,” Ryerson Photographic Art Centre, Toronto

### **Monographs**

- 2006 *Inconvenient Stories*, photographs by Jeffrey Wolin, Umbrage Editions, New

- York., NY.
- 1997 *Written in Memory: Portraits of the Holocaust*, Chronicle Books in conjunction with Catherine Edelman Gallery
- 1994 *An American Century of Photography*, edited by Keith Davis, Abrams, New York, NY
- 1988 *Swimmers*, Aperture, New York, NY
- 1985 *Stone Country*, photographs by Jeffrey Wolin, text by Scott Sanders, Indiana University Press, Bloomington, IN

### **Selected Publications**

- 2013 *TK-21 Esquire*, Russia
- 2012 *The Generation of Postmemory: Visual Cultures After the Holocaust*, Marianne Hirsch, Columbia University Press, NY
- 2010 *A New American Photographic Dream*, Silvana Editoriale, Milan, Italy  
*Wounded in Action*, (one photograph published)
- 2009 *Vietnam*, Vol. 22 #4, December 2009  
*Vietnam*, Vol. 22 #3, October 2009  
*Tampa Review*, #36, University of Tampa Press, Tampa, FL  
*Textes et Documents Pour la Classe*. #968, Paris, France
- 2008 *Le Monde*, March 7, 2008, Paris, France
- 2007 *Inconvenient Stories*, photographs by Jeffrey A. Wolin, Umbrage Editions, New York  
*New Faces at the Crossroads*, photographs by Jeffrey A. Wolin, Indiana University Press
- 2006 *La Storia della Shoah*, vol. 4, UTET, Torino, Italy (7 photographs published).
- 2004 *Common Ground*, Brookman, Serwer, et al., Merrell, London, England.
- 2002 *Poetry After Auschwitz: Remembering What We Never Knew*, Susan Gubar, Indiana University Press, Bloomington, IN  
*Extremities: Trauma, Testimony and Community*, essay by Marianne Hirsch, University of Illinois Press, Urbana and Chicago, IL.  
*Memory Effects*, Dora Apel, Rutgers University Press, New Brunswick, NJ.
- 2001 *Mémoire des Camps*, Pierre Bonhomme, et al., Editions Marval, Paris, France.  
*Holocaust Reader*, Michael Morgan (Ed.), Oxford University Press, NY.  
*Light Writing & Life Writing*, by Timothy Dow Adams, University of North Carolina Press, Chapel Hill
- 1998 *Waterproof*, Jorge Calado, Edition Stemmlé, Zurich, Switzerland.  
*Trespassing Through Shadows: Memory, Photography and the Holocaust*, Andrea Liss, University of Minnesota Press, Minneapolis, MN, (photograph published)  
*Holocaust*, Andrea Liss, University of Minnesota Press, Minneapolis, MN
- 1997 "Endpaper," *The Chronicle of Higher Education*, May 23  
"Book World," *Washington Post*, April 27  
*New Art Examiner*, June  
*New Yorker*, August 18, 1997

- Indianapolis Star, April 12  
Forward, February 14  
San Francisco Camerawork, Fall, review of book  
Indianapolis Star, December 1997, review of exhibition at IMA  
New Art Examiner, Dec/Jan 1997/98, review of exhibition at Gallery 312  
Indianapolis Star, April 12, 1997, review of book  
1996 Chicago Tribune, September 29  
1995 Atlanta Journal / Constitution, May 5  
1994 Chicago Tribune, February 11  
Chicago Sun Times, February  
1993 Indianapolis Monthly, April  
Chicago Tribune, April 30  
Indianapolis Star, January 27  
1992 San Diego Reader, March 5  
Artweek, March 26  
Village Voice, February 25  
1991 The Archive #29, Center for Creative Photography, Tucson, AZ  
Chicago Reader, September 27  
Chicago Tribune, September 13  
1990 San Francisco Camerawork, San Francisco, CA  
1989 Images, Ink., Images Gallery, Cincinnati, OH  
New Art Examiner, November  
Evansville Courier  
1988 Contact Sheet #61, Light Work, Syracuse, NY  
Aperture #111, New York, NY  
Photo-Communique, Canada  
Arizona Republic, October 15  
Atlanta Constitution, September 24  
Art Papers  
Chicago Tribune, April 22  
Vancouver Sun, March 24  
1986 Louisville Courier Journal,  
Chicago Tribune, May 16  
Antioch Review  
Views  
Afterimage, Summer  
1982 Light Impressions Review, Rochester, NY  
Fotografie, West Germany  
1981 Image, George Eastman House, Rochester, NY  
1980 Artweek, CA  
1979 Camera, Lucern, Switzerland

**Visiting Artist**

- 2013 University of Tulsa, Tulsa, OK



- 2012 Bursa FotoFest, Bursa, Turkey
- 2011 Imagemaker, SPE National Conference, Atlanta, GA
- 2010 Lyon Septembre de la Photographie, Lyon, France
- 2009 School of the Art Institute of Chicago, IL  
Kalamazoo College, Kalamazoo, MI  
Herron School of Art, Indianapolis, IN
- 2008 Robert May Lecture Series, University of Kentucky Art Museum, Lexington, KY  
Southeastern Louisiana University, Hammond, LA
- 2006 Imagemaker, SPE National Conference, Chicago, IL
- 2005 Museum of Contemporary Photography, Chicago, IL
- 2004 Samuel Dorsky Museum of Art, SUNY New Paltz, NY
- 2003 McNeese State University, Lake Charles, LA
- 2002 Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL  
Hallmark Corporation, Kansas City, MO  
University of Missouri, Kansas City, MO  
Imagemaker, SPE National Conference, Las Vegas, NV
- 2000 InSight, Indianapolis, IN
- 1999 Houston Center for Photography, Houston, TX  
Haus Bill, Zurich, Switzerland  
Warsaw University Museum, Warsaw, Poland
- 1998 Chrysler Museum, Norfolk, Virginia  
University of Notre Dame, South Bend, IN
- 1997 International Center of Photography, New York, NY  
Imagemaker, SPE National Conference, Dallas, TX  
Arnold Lecturer, Rochester Institute of Technology, Rochester, NY  
Indianapolis Museum of Art, Indianapolis, IN  
Gallery 312, Chicago, IL
- 1996 Art Institute of Chicago, Chicago, IL  
Illinois State University, Normal, IL  
National Graduate Photography Seminar at NYU, New York, NY
- 1995 Kenyon College, Gambier, OH  
Art Gallery of Chastain, Atlanta, GA  
Evansville Museum of Art, Evansville, IN  
Miami University, Oxford, OH
- 1994 FAMU, School of Film & Photography, Prague, Czech Republic
- 1992 University of Nevada, Las Vegas, NV  
University of Oregon, Eugene, OR  
Pacific Northwest College of Art, Portland, OR  
University of Notre Dame, South Bend, IN
- 1991 Herron School of Art, Indianapolis, IN  
Museum of Contemporary Photography, Chicago, IL  
“Words and Photographs,” Panel Member, SPE National Conference, New Orleans, LA
- 1990 University of Louisville, Louisville, KY

- “Making Photographic Books,” Appalachian Environmental Arts Center,  
Highlands, NC
- 1989 Indiana State University, Terre Haute, IN  
Jamestown Community College, Jamestown, NY  
Cincinnati Art Museum, Cincinnati, OH  
“Making Photographic Books,” Workshop at Images Gallery, Cincinnati, OH  
“Imagemakers Forum,” Panel of NEA Fellows, SPE National Conference,  
Rochester, NY
- 1988 Artist in Residence, Lightwork, Syracuse, NY
- 1987 Ohio State University, Columbus, OH  
“Imagemakers Track,” SPE Midwest Regional Conference, Chicago, IL  
Rochester Institute of Technology, Rochester, NY
- 1986 Chicago Cultural Center, Chicago, IL  
Kenyon College, Gambier, OH
- 1981 Creative Photography Gallery, Dayton, OH
- 1980 Visual Studies Workshop, Rochester, NY
- 1978 Goddard College, Plainfield, VT  
Artist in Residence, University of Tennessee, Knoxville, TN

### **Teaching Experience**

- 2009-present Director, Center for Integrative Photographic Studies
- 1999-present Ruth N. Halls Professor of Photography, Indiana University, Bloomington, IN
- 1994-2002 Director, School of Fine Arts, Indiana University, Bloomington, IN
- 1993-1999 Professor of Photography, Indiana University, Bloomington, IN
- 1986-92 Associate Professor of Photography, Chair of Studio Art (1985-91), Indiana  
University, Bloomington, IN
- 1980-86 Assistant Professor of Photography, Indiana University, Bloomington, IN
- 1978-80 Adjunct Instructor of Photography, University of Rochester, Rochester, NY

### **Related Professional Experience**

- 1976-80 Head of Photographic Services, George Eastman House, Rochester, NY
- 1973-74 Photographer, City of Kalamazoo Police Department, Kalamazoo, MI

### **Education**

- 1977 M.F.A., Rochester Institute of Technology, Rochester, NY
- 1972 A.B., Kenyon College, Gambier, OH