

JOEL-PETER WITKIN

Born Brooklyn, New York, 1939

Grants & Awards

2000 Decorated Commandeur de L'Order des Arts et des Lettres
1996 The Augustus Saint Gardens Medal, from The Cooper Union School of Art
1992 National Endowment for the Arts, Photography Fellowship
1990 Decorated Chevalier Des Arts et des Letters
1988 International Center of Photography Fourth Annual Award in Visual Arts
1986 National Endowment for the Arts, Photography Fellowship
1986 Maine Photographic Book Competition, Book of the Year (Twelve Trees Press
Monograph)
1984 National Endowment for the Arts, Photography Fellowship
1982 National Endowment for the Arts, Photography Fellowship
1978 Ford Foundation Grant
1977 Ford Foundation Grant
1974 CAPS Grant in Photography, New York, NY

Permanent Collections

Akron Art Museum, Akron, OH
Bibliotheque Nationale, Paris, France
Centre Georges Pompidou, Paris, France
Centro de Arte Reina Sofia, Madrid Spain
George Eastman House, Rochester, NY
High Museum of Art, Atlanta, GA
The J. Paul Getty Museum, Malibu, CA
Kansas City Art Institute, Kansas City, MO
The Kinsey Institute, Bloomington, IN
Library of Congress, Prints & Photographs Division, Washington, D.C.
The Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Boston, MA
The Museum of Fine Art, Houston, TX
The Museum of Modern Art, New York, NY
The National Gallery of Art, Washington, D.C.
National Museum of American Art, Smithsonian Institute, Washington, D.C.
Princeton Art Museum, Princeton, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Stedelijk Museum, Amsterdam, Holland
Tokyo Metropolitan Museum of Photography
University of Arizona, Tucson, AZ

Victoria and Albert Museum, London, England
Walker Art Center, Minneapolis, MN

One Person Exhibitions

- 2012 *Enfer ou ciel*, Bibliotheque Nationale de France, Paris, France
Oeuvres récentes, Galerie Baudoin Lebon, Paris, France
- 2011 Bibliotheque Nationale, Paris, France
- 2010 Fotografiska, Stockholm, Sweden
Galerie Baudoin Lebon, Paris, France
Castillo I Sehie, Italy
Minshar School of Art, Tel Aviv, Israel
- 2009 Itaú Cultural, São Paulo, Brazil
- 2008 "Poetic Realism," Catherine Edelman Gallery, Chicago, IL
"Poetic Realism," Silverstein Photography, New York, NY
Galerie Baudoin Lebon, Paris, France
- 2006 "Vintage Work," Hasted Hunt Gallery, New York, NY
"Cite Internationale des Arts," Paris, France
"Oeuvres récentes, Espace Jules Valles, Saint Martin d'Herès, Belgium
- 2005 Retrospective Exhibition, Moscow House of Photography, Russia
Fahey/Klein Gallery, Los Angeles, CA
Catherine Edelman Gallery, Chicago, IL
Etherton Gallery, Tucson, AZ
- 2004 Baudoin Lebon Gallery, Paris, France
"Heart Beats Dust," Ricco/Maresca Gallery, NYC, New York
- 2002 Stadische Museen, Jena, Germany
Infinito Gallery, Torino, Italy
Galerie Baudoin Lebon, Paris, France
Ricco/Maresca, NYC, New York
Fraenkel Gallery, San Francisco, CA
- 2001 Joel-Peter Witkin: Photographs from the Stephan Janssen Collection,
University of Arizona Art Museum, Tempe, Arizona
"Joel-Peter Witkin: In and Out of Life," Art Concern Gallery, Brussels, Belgium
Joel-Peter Witkin, Fahey/Klein Gallery, Los Angeles, CA
"Joel-Peter Witkin: Disciple and Master," Hotel Sully, Paris, France
"Joel-Peter Witkin: Unpublished and Unseen," Athens School of Fine Art, Athens
Greece
"Joel-Peter Witkin: Recent Work," Catherine Edelman Gallery, Chicago, Illinois
"Joel-Peter Witkin: Unpublished and Unseen," Centro Portugues de Fotografia,
Coimbra, Portugal
"Joel-Peter Witkin: Life and Death," Parno, Estonia
Etherton Gallery, Tucson, Arizona

- 1999 Galerie Baudoin Lebon, Paris, France
- 1998 “Unpublished and Unseen,” The Museum of Fine Arts, Santa Fe, New Mexico,
The Cultural Center of Bruges, Bruges, Belgium
Hamlin Museum, South Korea
- 1997 Pace/ Wildenstein/ MacGill, New York, NY
Fraenkel Gallery, San Francisco, CA
Galerie Baudoin Lebon, Paris, France
Pace/ Wildenstein/ MacGill, Los Angeles, CA
Fahey/ Klein Gallery, Los Angeles, CA
Foto Massan, Goteborg, Sweden
Gallerie Objekte, Munich, Germany
- 1996 David Floria Gallery, Aspen, CO
Megan Fox Gallery, Santa Fe, NM
Fotology Gallery, Milan, Italy
Les Recontres d’Arles, Arles, France
Econdtros de Fotografia, Coimbra, Portugal
Gallerie Objekte, Munich, Germany
- 1995 Stills Gallery, Edinburgh, Scotland
Interkamera, Prague, Czech Republic
Solomon R. Guggenheim Museum, New York, NY
Fraenkel Gallery, San Francisco, CA
Pace/ MacGill Gallery, New York, NY
Galerie Baudoin Lebon, Paris France
Castello Di Rivoli, Museo d’Arte Contemporanea, Rivoli, Italy
Picture Photo Space, Osaka, Japan
- 1994 Galerie de la Tour, Basel, Switzerland
Galerie de la Tour, Amsterdam, Holland
Galerie Mokka, Reykjavik, Iceland
- 1993 Musee de Cahors, France
Pace/ MacGill Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA
Catherine Edelman Gallery, Chicago, IL
Fahey/ Klein Gallery, Los Angeles, CA
Picture Photo Space, Osaka, Japan
Studio of Yound Artists Association, Budapest, Hungary
Fotograficentrum, Stockholm, Sweden
- 1991 Pace/ MacGill Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA
Hamilton’s Gallery, London, England
Galerie Baudoin Lebon, Paris, France
Fahey/ Klein Gallery, Los Angeles, CA
Museum of Modern Art, Haifa, Israel
- 1989 Pace/ MacGill Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA

- Hamilton's Gallery, London, England
Galerie Baudoin Lebon, Paris, France
Fahey/Klein Gallery, Los Angeles, CA
Palais de Tokyo, Paris, France
Dart Gallery, Chicago, IL
Museum fur Fotografie und Zeitkunst, Breman, Germany
Econtros de Fotografia, Coimbra, Portugal
Palau Sollerie, Palma, Spain
- 1988 Tartt Gallery, Washington, DC
Brent Sikkema Gallery, Boston, MA
Hoppolyte Photographic Galerie, Helsinki, Finland
Rotterdam Biennale, The Netherlands
- 1987 Centro de Arte Reina Sofia Museum, Madrid, Spain
Fraenkel Gallery, San Francisco, CA
Pace/ MacGill Gallery, New York, NY
La Jolla Museum of Art, Brooklyn, NY
- 1986 Anderes Ufer, Berlin, Germany
University of New Mexico, Albuquerque, NM
Brooklyn Museum of Art, Brooklyn, NY
Museum of Contemporary Photography, Colombia College, Chicago, IL
- 1985 San Francisco Museum of Modern Art, "Forty Photographs," (traveling catalogue), San Francisco, CA
Aspen Museum, Aspen, CO
Gelerie Texbraun, Grand Palais, FIAC '85 (catalogue) Paris, France
Institute Franco, American (catalogue) Paris, France
Pace/ MacGill Gallery, New York, NY
Galerie Watari (catalogue) Tokyo, Japan
Butler Gallery, Houston, TX
- 1984 Fraenkel Gallery, San Francisco, CA
Pace/ MacGill Gallery
- 1983 Museum voor Acutele Kunste, Hasselt, Belgium
Fraenkel gallery, San Francisco, CA
Stedelijk Museum (catalogue), Amsterdam, Holland
Kansas City Art Institute, Kansas City, MS
- 1982 Galerie Texbraun, Paris, France
San Francsico Camerawork, San Francisco, CA
- 1980 Projects Studio One-, New York, NY
Cooper Union School of Fine Art, New York, NY
- 1976 University of New Mexico, Albuquerque, NM
1972 Cooper Union School of Fine Art, New York, NY
1969 The Moore Collection of Art, Philadelphia, PA

Group Exhibitions

- 2014 "Framed: Rotating Gallery Artists," Catherine Edelman Gallery,
Chicago, IL
"Twin Visions: Jerome Witkin & Joel-Peter Witkin," Jack Rutberg Fine Art, Los
Angeles, CA
- 2012 "What I Was Thinking: 25 Year Anniversary," Catherine Edelman Gallery,
Chicago, IL
- 2011 "High Speed Insanity," PUG Gallery, Oslo, Norway
- 2002 "The Nature of Still Life: From Fox Talbot to the Present Day," Galleria d'Arte
Moderna, Bologna, Italy
"The Image of Jesus Christ in Photography," The Fotografie Forum: Museum of
Modern Art Frankfurt, Germany 2001 "Art Since 1850, an introduction to
the Collection," Akron Art Museum, Akron, Ohio
- 2000 "2000 ans de Creation d'Apres l'Antique," Musee du Louvre, Hall Napoleon-
Paris, France
"Animal," Musee Bourdelle, Paris, France
"Droles de Bestioles," Centre Photographique d'Ile de France, Pontault-
Combault
"Le siecle du corps," Musee de l'Eyesee, Sausanne, Switzerland
"Pourquoi faites-vous cette tete la," Galerie Sabine Puget, Paris, France
"Ecce Homo," Kunsthal, Rotterdam, Netherlands
"Psycho," Ann Faggionto Gallery, London
"Chorus of Light: Photographs from the Elton John Collection," The Hight
Museum of Art, Atlanta, GA
"Postmodern Heretics: The Catholic Imagination in Contemporary Art," Siena
Heights University, Michigan
- 1999 "Rosso Vivo," Padiglione d'Arte-Conemporanea, Milano, Italy
"The Missing Link," Kunstmuseum, Bern, Switzerland
"Love and Desire- Between Neoclassicism and Neuroticism," Photology, Milan,
Italy
- 1998 "Taboo: Repression and Revolt in Modern Art," Galerie St. Etienne, New York,
NY
"Photography's Multiple Roles," Museum of Contemporary Photography,
Chicago, Illinois
"50 Years of Polaroid Photography," Ansel Adams Center, San Francisco, CA
"Corps a' Vif-Art et Anatomie," Musee d'Art et Historie, Geneva, Switzerland
- 1997 "Body Fictions: Reinventing Anatomy," Auckland Art Gallery, New Zealand
"The Mythic Image," David Adamson Gallery, Washington, D.C.
"Rear View," Sarah Morthland Gallery, New York, NY
"The Quick and the Dead," Hayward Gallery, London, England
"Transvestism Identity in the Arts," Koldo Mitelena Kulturunea, San Sebastian,
Spain
"Photography and the Classical Nude," Tampa Art Museum, Tampa, Florida

- 1996 “Contemporary Photography in France,” Centre Georges Pompidou, Paris, France
“Neo-Masters,” Greg Kucera Gallery, Seattle, Washington
La Maison Européenne de la Photographie- 1955-1995, Paris, France
“DOUBLE VUE,” Fondation Cartier, Paris, France
- 1995 Interkamera Photo Festival, Prague
- 1994 “Still Pictures/ Still Life,” University of Rhode Island, Providence, RI
“Photo Dessin/ Dessin Photo,” Espace Van Gogh, Arles, France
- 1993 “Mexico Through Foreign Eyes,” Museo de Art Contemporanea, Rufino Tamayo
Mexico City
- 1992 “Magicians of Light,” Photographs from the National Gallery of Canada
“Quotations,” Aldrich Museum, Ridgefield, Delaware
“Photography and Sculpture,” Palais de Tokyo, Tokyo, Japan
“Objects O Trouves d’Artiste,” Galerie Urbi, Paris France
“The Crucifixion Through the Modern Eye,” Hearst Art Gallery, Saint Mary’s
College of California, Morgana, CA
- 1989 “On the Art of Fixing a Shadow, One Hundred and Fifty Years of Photography,”
National Gallery of Art, Washinton, D.C.
“The Photography of Invention,” National Museum of American Art,
Washington, D.C.
- 1987 “Crosscurrents, Forty Years of Photographic Art,” Los Angeles County Museum
of Art, Los Angeles, CA
“Master America Photographs 1910 to 1986,” Whitney Equitable, New York, NY
- 1986 “Sacred Images in Secular Art,” Whitney Museum of American Art, New York,
NY
“Signs of the Times: Some Recurring Motifs in Twentieth Century Photography,”
San Francisco Museum of Modern Art, San Francisco, CA (catalog)
“The Sacred and the Sacrilegious,” Photographic Recourse Center, Boston, MA
“Art Quest,” Parsons Gallery- Parsons School of Design, New York, NY
The Biennial of Sydney (catalog), Sydney Australia
“Das Artfoto: The Nude in Photography,” Muchner Stadt Museum, Munich,
Germany
- 1985 “The Sam Wagstaff Collection,” International Center of Photography, New York,
NY
“American Images: Photography 1945- 1980,” Barbican Art Gallery, London,
England (traveling catalog)
“Whitney Biennial,” Whitney Museum of American Art, New York, NY
- 1984 Hirshorn Tenth Anniversary Exhibition of World Art, Washington, D.C.
“Biennial,” San Francisco Museum of Modern Art, San Francisco, CA
- 1983 Houston Center of Photography, Houston, TX
“Personal Choice,” Victoria and Albert Museum, London, England
- 1982 “Mois de la photo,” Musée d’Art Moderne, Paris, France
“Form, Freud and Feeling,” San Francisco Museum of Modern Art, San
Francisco, CA

- 1980 “Staged Photo Events,” Rotterdam Kunstichting, Holland
“New American Photography,” Galerie Texbraun, Paris, France
“Contemporary Photographers of New Mexico,” Art Institute of Chicago, Chicago, IL
- 1977 Soho Center of Visual Arts (C.A.P.S.)
“Photoerotica,” San Francisco Camera Work, San Francisco, CA
Light Work Gallery, Syracuse, NY
- 1972 “Curators Choice,” Witkin Gallery, New York, NY
- 1970 “World Environments,” Louvre Museum, Les Halles de Balthazar, Paris, France
- 1969 “Paintings for City Walls,” Museum of Modern Art, New York, NY
- 1968 “Two Americans,” University of Manchester, England
- 1959 “Great Photographs from the Museum Collection,” Museum of Modern Art, New York, NY

Selected Publications

- 2012 *Witkin, photographies de Joel-Peter Witkin*, édition Delpire
Joel-Peter Witkin, Enfer ou Ciel, Heaven or Hell, éditions De La Martinière
- 2010 *The Master Series: Joel-Peter Witkin*, Delpire Publishers, Paris
- 2009 *The Journal of Joel-Peter Witkin: The Maxims of Men Disclose Their Hearts*, 21st Editions, South Dennis, MA
- 2007 *Joel-Peter Witkin*, Phaidon, London
- 2006 *Bourgeoisie in DeNeil, A. Suite of 10 Etchings*, Landfall Press, Santa Fe, NM
- 2003 *Songs of Innocence*, 21st Editions, South Dennis, MA
- 2002 *Songs of Experience*, poems by William Blake, photographs by Joel-Peter Witkin, 21st Editions, South Dennis, MA
- 2001 *Joel-Peter Witkin, “55” Series*, Phaidon, London
- 2000 *Disciple & Maître*, Marval, Paris, France
- 1999 *The Bone House*, Twin Palms Publishers, Santa Fe, NM,
- 1995 *Joel-Peter Witkin: A Retrospective*, (Monograph), Scalo/DAP, New York, NY
- 1994 *Harms Way*, Twelve Trees Press, Santa Fe, NM
- 1991 *Gods of Earth and Heaven*, Twelvetrees Press, Pasadena, CA
Joel-Peter Witkin: Photo Poche, Volume 49, Centre National de la Photographie, Paris, France
Joel-Peter Witkin, Baudoin Lebon, Paris, France
- 1989 *Joel-Peter Witkin*, Palais de Tokyo, Paris, France
Joel-Peter Witkin, Museum fur Fotografie und Zeitkunst, Bremen, Germany
- 1988 *Joel-Peter Witkin*, Centro de Arte Reina Sofia Museum, Madrid, Spain
- 1985 *Joel-Peter Witkin*, Twelvetrees Press, Pasadena, CA
Joel-Peter Witkin: Forty Photographs, San Francisco Museum of Modern Art, San Francisco, CA