

KATE BREakey

Born Adelaide, South Australia, 1957
Moved to the USA in 1988 (Austin Texas)
Currently lives and works in Tucson Arizona

Education

1988-91 Master of Fine Arts, University of Texas at Austin
1979-81 Bachelor of Fine Arts, South Australian School of Art, (now University of South Australia) 2007
1975-78 Diploma in Graphic Design, South Australian School of Art. SACAE

Grants/Awards

2004 Photographer of the Year Award, Houston Center for Photography, TX
2002 Oscart Awards, Visual Arts, Best Photography, Adelaide, SA
Returning Artist Residency Grant Arts SA , (Helpmann Academy) Artist in Residence, Adelaide, SA
1999 Award of Olympus Japan Co., Ltd., 3rd Tokyo International Photo-Biennale
1991/90 Royal Kazen Endowed Presidential Scholarship in Art
1991- 1989 University of Texas Merit Award Scholarships
1988 The International Forestry Conference for the Australian Bi-centenary Tree Images Exhibition, Jurors award
South Australian Arts Board Grant, (Time Spirit Place -3 person collaboration)
1987 Australian Arts Development Grant,(Portraits of South Australian Aborigines)
1982 Australian Visual Arts Board Travel Grant
1978 Advertiser Prize for outstanding Design Student in Illustration
1977 Adelaide Art Engravers Award for outstanding Graphic Design Student

Permanent Collections

The Anne & Gordon Samstag Museum of Art, Adelaide, SA
Albury Regional Arts Center, NSW, Australia
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, South Australia.
Austin Museum of Art, Austin, TX
Australian National Gallery, Canberra, ACT, Australia
Center for Creative Photography, University of Arizona ,Tucson, AZ
City of Towoomba Art Gallery, NSW, Australia

Corporation of the City of Elizabeth, SA, Australia
Flinders University Art Museum, Adelaide, SA, Australia
Harry Ranson Humanities Research Center, Photography Collection, The University of
Texas at Austin, TX
Museum of Fine Arts, Houston, TX
Museum of Photographic Arts, San Diego, CA
Museum of South East Texas, Beaumont, TX
National Gallery of Victoria, Melbourne, Victoria, Australia
Osaka Museum, Osaka, Japan
Parliament House, Canberra, ACT, Australia
Queen Elizabeth Hospital, Adelaide, SA, Australia
Riddock Gallery, Mt Gambier, SA, Australia
South Australian Law Courts, Adelaide, SA, Australia
South Texas Institute for the Arts, Corpus Christi, TX
Texas Tech University, Lubbock, TX
The Art Museum of South Texas, Corpus Christi, TX
Tucson Museum of Art, Tucson, AZ
University of South Australian
University of Texas at Austin (School of Law) Austin, TX
Wittliff Gallery of Southwestern and Mexican Photography, Southwest Texas State
University, San Marcos, TX

Selected Solo Exhibitions

2017 *Color Theory*, Etherton Gallery Tucson, AZ
 Stillness, Louis Carlos Bernal Gallery Tucson, AZ
2016 Stephen L. Clark Gallery, Austin, TX
 Today is History, Catherine Edelman Gallery, Chicago, IL
2015 *Kate Breakey: Small Deaths*, James A. Michener Art Museum,
 Doylestown, PA
2013 *Surveillance*, Etherton Gallery, Tucson, AZ
2011 *Kate Breakey: Slow Light*, Etherton Gallery, Tucson, AZ
 Kate Breakey - Painted Light, McMutrey Gallery, Houston, TX
2010 *Kate Breakey*, Longview Museum of Fine Arts, Longview, TX
2009 *Kate Breakey - Animal Longings*, - see+ Art Space/gallery,
 Beijing
2008 *Kate Breakey: A Natural Investigation*, Etherton Gallery, Tucson,
 AZ
2007 *Kate Breakey - Painted Photographs*, Joseph Bellows Gallery, La Jolla, CA
 Kate Breakey: Small Deaths, The Art Museum of South Texas, Corpus
 Christi, TX
 Kate Breakey: Stilled Lives, Catherine Edelman Gallery, Chicago, IL

- 2006 *4 Artists , 4 Directions*, Amarillo Museum of Art, Amarillo, TX
Memories and Dreams, Stephen Clark Gallery, Austin, TX
Issues and Arrangements, Etherton Gallery, Tucson, AZ
Wildflowers, Tohono Chul Gallery, Tucson, AZ
- 2005 *Kate Breakey*, Photo-Eye, Santa Fe, NM
Small Deaths, Galerie MC , Atlanta, GA
Photographs, McMurtrey Gallery, Houston, TX
New Work, Stephen Clark Gallery, Austin, TX
- 2004 *Kate Breakey*, Museum of South East Texas, Beaumont, TX
Remembrances, Catherine Edelman Gallery, Chicago, IL
Kate Breakey, Segura Art, Mesa, AZ
Ellen Noel Art Museum, Odessa, TX
Kate Breakey: Small Deaths, Tucson Museum of Art, Tucson, AZ
Kate Breakey, Photographs, McMurtrey Gallery Houston, TX
New Work, Stephen L Clark Gallery, Austin, TX
- 2003 *Stilleven*, Gerald Peters Fine Art, Dallas, TX
Kate Breakey, Mainsite Contemporary Art, Norman, OK
Firsthand: Evocations of Figure and Form, Etherton Gallery, Tucson, AZ
Still life, Stephen L Clark Gallery, Austin, TX
- 2002 *Resurrection: the floral images of Kate Breakey*, Segura Art, Mesa, AZ
Small Deaths, (Australia) Flinders University Art Museum, Adelaide, South Australia
Color & Light, Kate Breakey, Ann Strautberg, Kathy Vargas, The Grace Museum, Abeleine, TX
Quartet, (4 women), Scottsdale Museum of Contemporary Art, Phoenix, AZ
The Image Chamber, Flora Fauna, Fact and Dream, Etherton Gallery, Tucson, AZ
- 2001 *Kate Breakey, Photographs*, McMurtrey Gallery, Houston, TX
Small Deaths, in Celebration of the Book, Stephen L Clark Gallery, Austin, TX
Kate Breakey, Wittliff Collection of Mexican & southwestern Photography, South West Texas State University, San Marcos, TX
Recent Work, Stephen L Clark Gallery Austin, TX.
Hand painted photographs, Parchment Stremmel Gallery, San Antonio, TX
Small Deaths, Julie Saul Gallery, NY, NY.
- 2000 *Natura Graphia, Kate Breakey*, Etherton Gallery, Tucson AZ
The Nature of Things, Kate Breakey, Stephen L Clark Gallery, Austin, TX
Memento Mori, Kate Breakey, Paul Kopeikin Gallery, Los Angeles, CA
Kate Breakey, James Nakagawa, FotoFest, 2000, Houston TX
Kate Breakey, Edward S Curtis, Mark Klett, Etherton Gallery Tucson, AZ
- 1999 *Flora and Fauna*, John Michael Kohler Arts Center, Sheboygan, WI
Small Deaths, Kate Breakey, Joseph Bellows Gallery, La Jolla, CA (12 Flowers), Stephen L Clark Gallery, Austin, TX

- 1998 *Photoworks, Kate Breakey*, Wittliff Collection of Mexican & Southwestern
Photography, South West Texas State University, San Marcos TX
Slow Light, Stephen L Clark Gallery, Austin, TX
Small Deaths, Kate Breakey, Rudolph Poissant Gallery, Fotofest, Houston, TX
Kate Breakey & Andrew Bennett, CRCA Gallery, UT Arlington, TX
- 1997 *Graciela Iturbide, Kate Breakey, Elizabeth Ernst*, Etherton Gallery, Tucson, AZ
Kate Breakey, Small Deaths, Galveston Art Center, Galveston, TX
- 1997 *Small Deaths, Women & Their Work*, Austin, TX
- 1996 *Darkness & Silence, The photographic works of Kate Breakey, Kent Rush, and Kathy Varga*, Southwest Texas University Gallery, San Marcos, TX
- 1994-5 *Laws of Physics - Principles of Mathematics*, New Zealand International Festival of Arts, Wellington, NZ
Adelaide Festival Center Artspace, Adelaide, Australia.
Center for Contemporary Photography, Melbourne, Victoria, Australia
- 1993 *Rules and Speculations, Kate Breakey, Steve Brudniak*, Fox Fine Art Center, University of Texas at El Paso, TX
- 1992 *Kate Breakey, Paul Z Rotterdam, Sergei Cherentsov*, Martin-Rathburn Gallery, San Antonio, TX
Laws of Physics, American Association for the Advancement of Science's Art of Science and Technology Program, Atrium Gallery AAAS, Washington DC
- 1989 Flinders University Art Museum, Adelaide, SA
South Australian Touring Exhibition Program
- 1988 *Encounters I*, South Australian School of Art Gallery, SCAE Gallery, Adelaide, SA
Time Spirit Place, (Viesturs Ceilens, Kay Johnston, Kate Breakey), Kensington Gallery, Adelaide, South Australia, South Australian Touring Exhibition Program
- 1987 *Marne River Project, (Paul Krieg, Kate Breakey, Michal Kluvanek)*, Contemporary Art Center of South Australia, Adelaide, SA
Portraits of South Australian Aborigines, Life-sized portraits, Festival Theatre, Foyer, Adelaide, South Australia
- 1986 *Scientists, Life-sized portraits*, Festival Theatre Gallery, Adelaide, South Australia
- 1984 The Photographers' Gallery, Melbourne, Victoria
Australian Center for Photography, Sydney, NSW
- 1982 *Painted Photos*, The Developed Image Gallery, Adelaide, South Australia
- 1981 *Colourworks*, The Developed Image Gallery, Adelaide, South Australia

Selected Group Exhibitions

- 2017 *Gallery Artists 2017*, Catherine Edelman Gallery, Chicago, IL
- 2016 *Today Is History: Kate Breakey, Dan Estabrook & Jerry Spagnoli*,
Catherine Edelman Gallery, Chicago, IL
- 2014 *Framed & Ready*, Catherine Edelman Gallery, Chicago, IL
- 2013 *Heartland*, Art Gallery of South Australia, Adelaide, SA
Lies that Tell the Truth: Magic Realism in Contemporary Art - University
Art Gallery, Indiana State University, Terre Haute, IN
- 2011 *Gallery Artists 2011*, McMurtrey Gallery, Houston, TX
- 2010 *Poetics of Light*, Etherton Gallery, Tucson, AZ
- 2009 *The Bare Necessity of Art*, Etherton Gallery, Tucson, AZ
- 2008 *For the Birds*, Joseph Bellows Gallery, La Jolla, CA
Out of Tucson, Galerie Lichtblick, Cologne
- 2007 *Elegant Wisdoms: Photographs*, Etherton Gallery, Tucson, AZ
- 2006 *25th Anniversary Summer Celebration*, Etherton Gallery, Tucson, AZ
Issues and Arrangements: The Narrative Tableau, Etherton Gallery,
Tucson, AZ
Magical realism, Art Gallery of New South Wales, Sydney, NSW
- 2006 *A little More Red*, Gallery Artists McMurtrey Gallery Houston, TX
Arts Botanica, Loyola University Museum of Art Chicago, IL
- 2005 *A little More Red*, Gallery Artists McMurtrey Gallery Houston, TX
Gallery Artists, Catherine Edelman Gallery, Chicago, IL
Image Wrought; Historical photographic Approaches in the digital Age,
Harry Ranson Humanities Research Center, Austin, TX
Through the Lens, Arlington Museum of Art, Arlington, TX
Focal Points, Contemporary Southern Photography, Baum Gallery,
University of Central Arkansas, Conway, AK
- 2004 *Bird Space: A post Audubon Artists Aviary*, Contemporary Arts Center,
New Orleans, LA
Something Red, Gallery Artists, McMurtrey Gallery Houston, TX
- 2003 *Twenty Years of Graduate Photography*, MFA Alumni 1982-2002, Creative
Research Laboratory, Austin, TX
Something Blue, McMurtrey Gallery, Houston, TX
- 2001 *The Diverse Square*, College of Fine Arts Performing Arts Series,
Austin State University, Nacogdoches, TX
The Alchemy of Light, Cumberland Gallery, Nashville, TN
- 2000 *Flora & Fauna: Recent Acquisitions*, Museum of Fine Arts, Houston TX
- 1999 *The 3rd Tokyo International Photo-Biennial*, Metropolitan Museum of
Photography, Tokyo, Japan
- 1998 *60th Annual Art Faculty Exhibition*, Archer Huntington Art Gallery, Austin,
TX
Phoenix Art Museum Triennial, Phoenix Art Museum, Phoenix, AZ
Introductions, Paul Kopeikin Gallery, Los Angeles, CA

- 1997 *Reductive Vision*, Nancy Scanlan Gallery, Helm Fine Arts Center, Austin, TX
- 1996 *Images of Nature*, Martin-Rathburn Gallery, San Antonio, TX
- 1995 *Laws of Physics - Principles of Mathematics*, Physics Institute, Washington, DC
- 10th Anniversary AAAS Exhibition*, Washington, DC
- Images of Nature III*, Martin-Rathburn Gallery, San Antonio, TX
- 1994 *Critics Choice*, Art Gallery of New South Wales, Sydney, Australia.
- 1993 *Undercurrents, (6 person)*, Lynn Goode Gallery, Houston, TX
- 1992 *New Works, featuring Austin and Central Texas Artists (6 Person)*, Laguna Gloria Art Museum, Austin, TX
- 1991 *The Perfect World in Contemporary Texas Art*, San Antonio Museum of Art, San Antonio, TX
- MFA Thesis Exhibition (7 person)*, Archer Huntington Art Gallery, Austin, TX
- 1988 *Australian Photography: The 1980's*, Australian National Gallery, Canberra, ACT
- Botanica, Center National de la Photographie*, Palais de Tokyo, Paris, France
- Death Series*, Jam Factory Gallery, Adelaide, South Australia
- South Australian Women's Photography Exhibition*, Festival Theatre Foyer, Adelaide, South Australia
- 1986 *Australian Landscape Photographed*, National Gallery of Victoria, Melbourne, Victoria
- Beyond the Portrait, (5 person)* Contemporary Art Center of South Australia, Adelaide, SA
- Traveling Light, 7 South Australian Photographers*. Arts Council Gallery, Adelaide, SA
- Arts Council Touring Exhibition*, South Australia Country Centers
- 1984 *Adelaide Festival of Arts SAPW Exhibition*, South Australian Photographic Workshop premises, Adelaide, SA
- Recent South Australian Photography*, Araluen Arts Center, Alice Springs, Northern Territory
- Time Present and Time Past*, Australian Center for Photography, Sydney, NSW
- 1984 *Adelaide Festival of Arts SAPW Exhibition*, South Australian Photographic Workshop premises, Adelaide, SA
- National Gallery of Victoria, Melbourne, Victoria
- 1983 *South Australian Photography Workshop Group Exhibition*, Arts Council Exhibition, Keith, SA, Images Gallery, Sydney, NSW
- Portrait of Elizabeth, (5person)* Commissioned by the Corporation of the City of Elizabeth Art Gallery of South Australia, Adelaide, SA
- Australian Center for Photography, Sydney, NSW

- 1982 *Elizabeth City Council Chambers*, Elizabeth, SA
Ten South Australian Photographers, Royal Society of Art, Adelaide, South Australia
Landscapes, South Australian Photography Workshop Exhibition, Adelaide, South Australia
South Australian Photography Workshop Group Exhibition, Waikerie, South Australia
- 1981 *Reconstructed Vision*, Art Gallery of New South Wales, Sydney, NSW
- 1980 *South Australian Paperworks Maude Visard Wholohan Purchase Award*, Art Gallery of South Australia, Adelaide SA

Publications

- 2003 "Flowers/Birds, Monograph," Eastland Books
- 2001 "Small Deaths, Photographs by Kate Breakey, Monograph," University of Texas Press, Wittliff Collection series, Introduction by A.D Coleman
- 1994 "Our Backyard, a children's book by Kate Breakey and Randolph Swearer," published by Lupine Industries
"Handcoloring Photographs," (pp. 74, 75) book by Jim McKinnis, published by Watson Guptill Publications
- 1990 "Beowulf A Likeness, (pp. 12-13, 15, 22-3, 32-33, 105, 106-7, 108-9, 110-11, 112-113, 116 & front cover), book By Randolph Swearer", published by Yale University Press
- 1988 "Australian Photography: The 80's, (pp. 66-69)," book published by The Australian National Gallery, Canberra
"Botanica, (pp126,127)" book published by the Centre Nationale de la Photographie, Paris, France

Periodicals

- 2004 "Heartbreaking Beauty, by Margaret Regan, Art Life, 2004-2005," cover & p 7
"Design & Architecture, Vol. 2, No 5, June, Arizona Edition - Recovering our Connection with Nature, by Amy Abrams, (pp 26-31)"
Southwest Art, June, (p 129)
- 2003 "Tribeza, A stillness of Life, Technique and the fleeting nature of life itself, by Heather Brand. (pp 37- 39)," May Artlink Vol 22 No.4
"Interview with Sarah Thomas, Curator of Australian Art at the Art Gallery of South Australia (pp 52- 55)"
- 2002 "Ag Magazine No.28 2002(pp. 25-35.) Essay by AD Coleman," Published In UK
- 2000 "Popular Photography, May, Final Frame"
- 1999 Texas Monthly Magazine, featured artist, Texas 20, September

- 1994 Frankfurter Allgemeine Magazin, (pp. 54,55, 56,57) Frankfurt, Germany, October
- 1993 Photofile, Summer edition, Australia
- 1988 "Perhaps about Beauty' essay by L.", Broadsheet: A Journal of Contemporary Art, Walker Vol. 17, No 2, (pp13), Adelaide, SA, June
- Artlink Front Cover, Vol. 8, No 3, September. Also: Art Link, Vol. 2, No 1, p 16
- 1987 Australian Photography Magazine, (p15) February
1982. Vol. 2, No 5, pp10 & 11 1982. Vol. 3, No 3, p12, 1983. Vol. 3, No 4, pp10 & 11, 1983. Vol. 6, No 1, p 15, 1986. Vol. 6, No 4, back cover 1986. Vol. 7, No 1, p 21, 1987. Adelaide, Australia

Catalogs

- 2004 "Bird Space: A post Audubon Artists Aviary, Curated by David Rubin," Contemporary Arts Center, New Orleans, LA, Essay by David Rubin.
- 2002 "Small Deaths," Flinders University Art Museum Exhibition, Returning Artists program residency, Helpmann Academy
- "Essay by Kay Lawrence, Director," South Australia School of Art, University of South Australia
- 1999 "Flora and Fauna," John Michael Kohler Arts Center, Sheboygan, WI, "Essay by Lisa Tamaris Becker", Curator of Exhibitions
- "The 3rd Tokyo International Photo-Biennial Catalogue." Metropolitan Museum of Photography, Tokyo, Japan, Essay by Arthur Ollman, Director, Museum of Photo Arts, San Diego, CA
- "The 60th Annual Art Faculty Exhibition Catalogue," Archer Huntington Art Gallery, Austin, TX
- 1998 "Phoenix Triennial Catalogue," Phoenix Art Museum, Phoenix, AZ, Essay by David Rubin, Curator of 20th Century Art
- "Small Deaths, Kate Breakey' Catalogue, Women & Their Work," Austin, TX
- "Essay by Roy Flukinger, Senior Curator of Photography and Film," Harry Ranson Humanities Research Center, University of Texas
- 1993 "Rules and Speculations," Fox Fine Art Center, University of Texas at El Paso
- "Essays by Jim Edwards and' Gerald Burns. Grounding the Human to Energy and Matter, and Science and Magic"
- 1992 "New Works Catalogue," Laguna Gloria Art Museum, Austin, TX. Essay by Daniel Stenson

- 1991 "The Perfect World Catalogue," Museum of Art, San Antonio, TX.
Essays by Jim Edwards and Gerald Burns
"New American Talent; The Eighth Exhibition Catalogue", Texas Fine Art
Association
- 1990 "Beyond Photography Catalogue, Texas Fine Art association
New American Talent; "The Sixth Exhibition Catalogue," Texas
Fine Art Association
- 1988 "Encounters 1 Catalogue," South Australian College of Arts and Education,
Ambience, Essay by Linda Marie Walker
- 1985 "Recent Australian Photography from the Kodak Fund Catalogue,"
Australian National Gallery, Canberra
- 1982 "National Photography Exhibition Catalogue," Albury Arts Center
"Portrait of Elizabeth Catalogue," Art Gallery of South Australia
"South Australian Paperworks Catalogue," Art Gallery of South Australia
- 1981 "Reconstructed Visions; Contemporary Work with Photography Catalogue,
Art Gallery of New South Wales, Sydney NSW